

TOMOMI NISHIZAWA



Tomomi Nishizawa: Surface
stainless steel, acrylic, resin, base / H 1000 mm, W 1700 mm, D 25 mm / 2020

A dermapen needle (a tool used in skin regeneration medicine to puncture the skin) and a lipstick container are used.

TOMOMI NISHIZAWA

In her works, Tomomi Nishizawa analyses current issues of social aesthetics from her own perspective under the motto "the way of beauty in our time".

She creates subtle works of art that often appear at first glance to be the usual perfect advertising images for beauty products, but on closer inspection reveal a tremendous power as allusions to the medical-industrial reproduction of beauty ideals.

There is, for example, a sculpture that combines the cold glow of syringes and make-up utensils, or a monumental sculpture that is a symbiosis of medical forceps with an eyelash curler, as well as other very impressive installation works.

Tomomi Nishizawa's concept is always "the state of beauty in our time". Since nowadays the concept of beauty is inseparable from medicine, Nishizawa questions the limits of the human body by intervening with artistic means on the level of form and concept.

At the Rhy Art Salon in Basel, Tomomi Nishizawa shows artistic photographs created like advertisements for luxury cosmetics, as well as semi-dimensional wall works, with mirrors.



Tomomi Nishizawa: Natural Make Up / Installation

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Tomomi Nishizawa analysiert in ihren Werken aus einer ganz eigenen Perspektive heraus aktuelle Fragen der sozialen und gesellschaftlichen Ästhetik unter dem Motto „der Weg der Schönheit in unserer Zeit“.

Sie erschafft subtile Kunstwerke, die oftmals auf den ersten Blick wie gewohnt perfekte Werbebilder für Schönheitsprodukte erscheinen, bei näherem Hinsehen aber eine ungeheure Kraft als Anspielungen auf die medizinisch-industrielle Reproduktion von Schönheitsidealen offenbaren. Da ist zum Beispiel eine Skulptur, die den kalten Glanz von Spritzen und Schminkutensilien vereint, oder eine monumentale Skulptur, die eine Symbiose von medizinischen Zangen mit einer Wimpernzange ist, sowie weitere sehr beeindruckende Installationsarbeiten.

Tomomi Nishizawas Konzept ist dabei immer "der Zustand der Schönheit in unserer Zeit". Da heutzutage das Konzept von Schönheit untrennbar mit Medizin verbunden ist, hinterfragt Nishizawa die Grenzen des menschlichen Körpers, indem sie mit künstlerischen Mitteln auf der Ebene von Form und Konzept interveniert.



Tomomi Nishizawa: Chemical Reaction
inkjet print, acrylic mount / H 1180 mm, W 1700 mm, D 25 mm / 2020

Laboratory glassware is used to resemble the human internal organs. This image isn't Computer Graphics. It is made by post-processing laboratory glassware, ink, and dry ice.

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Tomomi Nishizawa: PERCUTANEOUS ABSORPTION

inkjet print, aluminium mounted, frame / H 1000 mm, W 1700 mm, D 25 mm / 2021

This image isn't CGI take pictures of the modelling. It is a fusion of a bottle of "Chanel perfume, no.5", and a Covid-19 vaccine. The perfume is something that adheres to the outside of the skin, while the vaccine is something that enters the body. In this work, the boundary between inside and outside overlaps.

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Tomomi Nishizawa: Vascular Stent Necklace
inkjet print, aluminium mounted, frame / H 1535 mm, W 480 mm, D 480mm / 2020

This work consists of a medical stent of a coronary artery and is comparable to a necklace. In addition, the four-necked flask in the heart is comparable to the pendant of a necklace and hangs from a medical stent. The pedestal is designed like a jewellery showcase, this is also part of the work.

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Tomomi Nishizawa: Fibrin



Tomomi Nishizawa: Powder Brush