

BASELIST

Collection EA: a road from Sumerians to Today - Ceramic sculptures



Aslihan Ozguner: Sumerian Daddy

Ceramic sculptures inspired from historical Sumerian tell Asmar sculptures, with modern patterns / 110 cm / 2017

Baselist

Baselist is founded on the basic philosophy of pure art wisdom, as a rich well of all the possible differences of our modern, civilised world. The two founders, Aslihan and Elif, one from Istanbul and the other from Basel introduce these exclusive collections aiming to connect old and new, east and west, traditional and modern, abstract and craft, north and south; briefly all possible contrasts with the light of colours and shape of basic elements, to remind ourselves once again, that real beauty arises when human nature is fully free and that everything only exist in contrast with the world around it.

Each collection contains special and unique artworks created by various artists of Mediterranean, Aegean and Mesopotamian origin. But not only this. Each piece also contains a fine distillation of our history, a heady mix of our memories, a tiny question mark on our literary heritages, a provocative approach to our bias, a strong belief of our eternal connection no matter who we are or where we come from and of course the collective and enormous effort of so far hidden artists.

With this aspect, Baselist, situated in "the" art city at the heart of Europe, is proud to be the bridge between art lovers and artists around the globe. Strongly committed to both fair trade and unique qualities of handcrafts, Baselist presents its collections in a small shop at Basel city, where guests would be warmly welcomed for a coffee and a friendly, cheerful conversation anytime.

Collection EA

Collection EA combines one of the earliest artworks of the world that have been created by Sumerians far back at BC 4000 - 2000, with a colourful and joyful understanding of modern art, named after the fun-loving and mischievous Sumerian god EA. All sculpture shapes are strictly inspired from their Originals some of which are still being exhibited in museums as British Museum, The Metropolitan Museum of Art.

Each handmade sculpture generated with an intense ceramic craftwork process and painted unique, modern patterns of Aslihan Özgüner, reflecting the pure beauty derived from simplicity and contrast as well as the connection of tradition and modern; east and west.

Respecting the originals, the sculpture shapes kept very simple, except for the big eyes; for as in Sumerian philosophy well described; they are the windows of our souls.

Baselist art + design

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