

# ARMANDO GARLUN

## ARTIST STATEMENT

[www.garlun.com/](http://www.garlun.com/) <https://www.facebook.com/armando.garlun/> +41 21 711 2766, +41 78 878 4144



Des Labyrinthes pour un baiser, 2016 / 160 X 240 X 4.5 cm / Acrylic on canvas

I like that my work challenge the spectator, so his eyes can find what emerges occult – intentionally or not- from the abstract forms – the shapes, color, approach, representation, light, shadows, the white or the color- and to complement them with his emotions and feelings, always searching for beauty and esthetics, to merge one glimpse into one look. I like to present my art to look at and through it, to discover, that the microscopic representations of matter will give shape to the macroscopic forms presented in 2D or 3D. My work goes from the absent of color through all color tones, to go as far as the pure blend of all of them. I like millimetric precision in the use of elements, juxtaposition of points (but not for pointillism), lines, use of sheets almost imperceptible to the eyesight, to build and immerses the viewer into a world free of rules but full of colors and expressions of a crystalline world of my reality. I like to create forms, that this forms create tales, that the tales tell stories, stories of daily life, -my, the observer or the world-, including passion, agony, suffering, strength or will, which could be a chaos or could end in peace. I prefer to work in large formats using acrylic on canvas and for 3D relieve rapid strength cement, gypsum or expanded PVC.

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## BIOGRAPHY

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Armando Garcia Luna (A. Garlun) was born in 1953 in Monterrey, Mexico, when the country was in full cultural and intellectual growth, passed the modern age and the influence of the European Avant –garde movement in Mexico. Aware of it, and nourished from the current pictorial and scientific knowledge, he advanced in several professional and vocational fields.

His talent and creativity, and I would dare to say passion in the arts field, has been the engine in the search of the beauty and understanding of the human universe. He initiated his studies in the Plastics Arts simultaneously as a Chemical Engineering at the Universidad Autónoma de Nuevo León at the end of the 60's. His duality between science and art make him move to California in 1975 to pursue a doctoral degree in chemist at USC. He moved to France for one year and returned to México city in 1981 where he worked in industry incurring at the same time in different fields as painting, stage sets, fashion design in theatre and TV, becoming artistic director of soap operas for one of the most important television companies in Mexico as well as to produce several patents in the field of cement, material most used in his works.

Garlun's scientific research and spiritual preparation has taken him to investigate, to risk and win; imagine, create and materialize; research and find and introduce us with a sequence, going from the absent of color through all color tones, to go as far as the pure blend of all of them.

His pictures challenge the spectator, so his eyes can find what emerges occult –intentionally or not- from the abstract forms – the shapes, color, approach, representation, light, shadows, the white or the color- and to complement them with his emotions and feelings, always searching for beauty and esthetics, to merge one glimpse into one look. Garlun presents his art to look at and through it. Takes from the raw material, which he knows microscopically, what it wants to transmit and achieves it through its form from its own materiality, and presents it to us in, such a way, immersing us in a world free of rules but full of colors and expressions. Millimetric precision in the use of elements, juxtaposition in its points (but not for pointillism), its lines, the use of sheets almost imperceptible to the eyesight, builds and immerses us to the crystalline world of his reality. Most of his series use relief building forms, forms for creating tales, tales telling stories, stories of the daily life, from his, ours or the world, including passion, agony, suffering, strength, love or will, which could be chaos or could end in peace.”

## CURRICULUM VITAE



# Armando Garlun

(Armando García Luna)

[www.garlun.com](http://www.garlun.com)

**Abstract Art**

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May 2016

## SOLO EXHIBITIONS

Jul	2016	And life begins, Galerie Rare et Contemporain, Saint-bonnet-le-froid, France
Jun	2016	Mayan Vision, Galerie Espacio, Lausanne, Switzerland
Mar	2016	Labyrinthes de la vie, Drexel Gallery, Monterrey NL, Mexico
Dic	2015	Visions, Hotel de la Gare Gallery, Lucerne, Switzerland
Sep	2015	Rencontres, Gallery Art & Emotion, Lausanne, Switzerland
Apr	2015	Joyaux mortels, Debiopharma Gallery, Lausanne, Switzerland
Mar	2015	The Mysterious Mayan Legend, Mexican Embassy, Bern, Switzerland
Nov	2014	Variation II, CarArt Gallery, Crissier, Switzerland
Jun	2014	Rencontres improbables. Gallery Hotel Landgasthof-Riehen (Riehen)
Apr	2014	L'énigmatique légende Maya. A La Chotte gallery ,(Romanel-sur-Lausanne)
May	2013	Variations, CarArt (Lausanne)
Apr	2013	Variations. Gallery Hotel Landgasthof -Riehen (Riehen)

## COLLECTIVE EXHIBITIONS

Dic	2016	Art'Place Collective. Cite du Temps, Genève, Switzerland
Jun	2016	L'Homme réinventé par la science
Sep	2015	Refranes, Gallery Espacio, Lausanne, Switzerland
Jan	2015	Narratives, Gallerie Art & Emotion, Lausanne, Switzerland
Jun	2014	Abstractions, Abstractions, Gallery Art & Emotion, Lausanne, Switzerland
Mar	2014	Couleur du Printemps, Swiss Art Space, Lausanne, Switzerland
Mar	2014	Attraction, Genève, Switzerland
Jun	2013	Nord & Sud Galerie du Tilleul, Champtauros, Switzerland
Jun	2013	Erotica, Espace Swiss Art Space, Lausanne, Switzerland
Mar	2013	Galerie Art & Emotion, Lausanne, Switzerland
Dic	2012	Galerie Nelly L'Eplattenier, Lausanne, Switzerland
Nov	2012	Exposition CarArt, Lausanne, Switzerland
Jun	1972	Galerie EAP, UANL, Monterrey N.L., México
Jun	1971	Galerie EAP, UANL, Monterrey N.L., México

## ART FAIRS

Oct	2016	12 Montreux Art Gallery, Montreux, Switzerland
Sep	2016	17 Contemporary Art International Fair Zurich, Switzerland
Nov	2015	11 <sup>th</sup> . Montreaux Art Galerie(MAG), Montreaux, Suiza
Oct	2015	Zurich Contemporary Art International Fair, Zurich Switzerland
May	2015	Rhy Art Fair Basel,Suiza
Nov	2014	10 <sup>th</sup> Montreaux Art Gallery (MAG), Montreaux, Switzerland
Oct	2014	Zurich Contemporary Art International Fair, Zurich, Switzerland

## EDUCATION

Jun	1972	Escuela de Artes Plásticas, Universidad Autónoma de Nuevo León/ Certificate
Jun	1973	Chemistry Department, Universidad Autonoma de Nuevo Leon / BS Degree
Jun	1980	Chemistry Department / University of Southern California / PhD Degree

## AWARDS

Sep.	2016	Prix du Jury /Concours l'homme réinventé para la science
Dic	2016	Grand Price of New York International Fine Art Contest