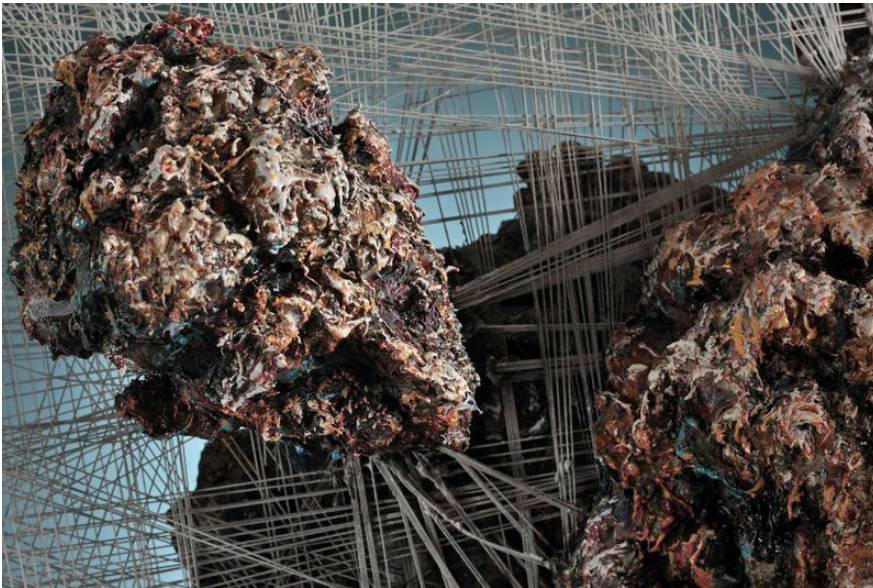


DAVYDENKO

Series "Passion" by Oleg Davydenko - Selected works 2008-2009



For an umpteenth time Oleg Davydenko has confirmed his artistic versatility having created a series of sculptured works out of the new for him material - bronze, where all without any exception female figures, feminine and erotic in their essence, motion at the same time inherit plastic tradition only partially. They are linked together organically and harmoniously creating a combined form that denotes the fertile womb. Oleg, undoubtedly as a true man and artist, is under the influence of enchantment of feminine-sensual nature as an archetype of the woman - eternally maternal beginning. She protects, warms, defends, gives birth and loves, but there is something undoubtedly dangerous, intimate that disturbs everyone...

The viewer visually, manually feels the warmth of something real, not illusionary depicted, of something that gives an opportunity to get into the encoded meaning of the work that is assembled, rhythmicized, tied up with the "trivial" wire in this or that manner. The forms acquire symbolical quality, and whether a man or a woman created by the artist, they both strive to reach intimacy with the other being. Even Henry Moor in his decomposition of forms that was elevated to abstraction, could not refuse completely from following nature. The content and strength of traditional, natural forms are renewed and activated establishing new relationships between space, object and viewer. On the other hand, multi-aspect character of artistic self-actualization that is striving to arm a modern human being with the means aiding him or her in self-understanding, helping to digest, to master his or her living space, stands against the organizing principles of technology-oriented modernity (as well as from the standpoint of the young generation). And the artist-sculptor has to unveil not only the facts of reality, but the borderline spheres of human existence.

At first look elemental forms of the sculptures of Oleg Davydenko are transformed into bodily formations. Using the motives of the figure they explain afresh the dangers that enchant the man in the new world that has lost its spirituality. Sometimes sculptures of Oleg Davydenko acquire the traits of abstractions in bronze and turn into materialized "anthropomorphic" sign. Yet simultaneously the figures acquire an elevated character, even sensual or, on the contrary, focus attention of the viewer on the holes-wounds that cover their bodies. Futility of passion in the noise of daily routine creeps in the sphere of art stimulating imagination and liberating "metamorphoses of day-to-day existence". He appreciates keenly the motives of internal and external worlds in the spirit of romanticism. Elusive foresight - enrapturing, attracting but somewhat horrifying, dangerous, all-embracing. Showing certain sensuality the artist does not produce the impression of blatant obscenity. Oleg's works rather implement the prototype of femininity as abstract form-expressions, undoubtedly one feels the "truth of life" in them anyway...

Oleg declares, that art, inspired by the necessity to depict a human being, will live as long as love exists. The artist encourages, attempts himself to reveal all complexity and multiple meaning of human soul beyond any social poverty, beyond manifestations of social success, he exists in the timeless myth and historical space...

Andriy Shuvarynskyy-Buchkevych



Oleg Davydenko
Amazon
Bronze, wire, stone, 50x20x30 cm



Liudmyla Davydenko
One
Canvas, oil, 140x140 cm



Oleg Davydenko
Penetration
Oil, Wire, Thread, Author's technique,
180x120x70 cm



Oleg Davydenko
Passion
Oil, Wire, Thread, Author's technique
180x120x80 cm

OLEG DAVYDENKO

Born 1966 in Pryluky, Ukraine

Works in: Easel and monumental painting, sculpture, graphic art, polychromy of Christian temples, icon painting. The works are in private collections in Ukraine, Poland, Russia, Germany, Canada, USA, Japan, Switzerland.

Sphere of interests: Analytical art criticism, philosophy, literature.

Priorities in art: All forms have their contents regardless of the subject, therefore each art strives to become music that is nothing else but a form.

Professional training :

1981-1983 Private Art Studio in Pryluky (artist Y. K. Karmelyuk)

1983-1987 Myrhorod College of Ceramics. Department «Artistic Ceramics».

1990-1994 Lviv Academy of Arts. Department «Artistic Ceramics»

1994-1998 Lviv Academy of Arts. Department «Monumental Decorative Painting»

Member of the Union of Artists of Ukraine

The last main exhibitions:

2010 Personal exhibition in the project «She and He», Palace of Arts, Lviv

2010 Exhibition of the Department of Monumental Decorative

Painting of Lviv Academy of Arts «Beauty and Drama of Human Body», Palace of Arts, Lviv

2010 Diploma winner in competition «Design Space 2010» within the X International specialized exhibition-salon «INTER Design XXI» for the design of interior of restaurant «Valentino»

2010 Participant of International exhibition of Ukrainian and Polish artists, Rzeszow, Poland

2010 Exhibition of the project «She and He», Palace of Arts, Lviv

2010 Participant of International exhibition of Ukrainian and Polish artists, Rzeszow, Poland

2010 Participant of international art festival «CONTEMPORIARY ART KYIV», Kyiv

2011 Participant of exhibition of Ukrainian artists in the Embassy of Ukraine in Vienna, Austria

2011 Exhibition of the project «She and He 2», Palace of Arts, Lviv

2011 Participant of “Abstract Art exhibition” in Chernivtsi (received a diploma), Ukraine

2012 Exhibition “Metamorphosis” in Art center “DARA”, Kyiv

2012 Exhibition in LVIV FASHION WEEK 2012, Lviv

2012-2013 Exhibition in the banking institution “Regiobank” in Solothurn, Switzerland

2013 Participant of exhibition “Landscape/Anti landscape” in Zhovkva, Ukraine

2013 Participant of exhibition in Lemish Galery, Lviv

2013, 2014 Participant of Ukrainian national exhibitions to The Artist's Day

2014 Exhibition in Contemporary Art Fair ART ZURICH, Switzerland

2014 Exhibition of sculptures in the Boutique Edo Popken in Zurich, Switzerland.

2015 Exhibition in Art Fair Art Paris, France

LYUDMYLA DAVYDENKO

Born on 1965 in Bilhorod-Dnistrovskyy, Ukraine

Works in: Easel painting, ceramics and sculpture.

The works are in private collections in Ukraine, Poland, Russia, Germany, USA and Switzerland.

Professional training :

1983-1986 Myrhorod College of Ceramics. Department of Ceramics Technology.

1987-1991 Kokchetav Porcelain Plant. Artist

1992-1998 Lviv Academy of Arts. Department of Ceramics Art

Member of the Union of Artists of Ukraine

The last main exhibitions:

2010 Exhibition of the project «She and He», Palace of Arts, Lviv

2010 Participant of International exhibition of Ukrainian and Polish artists, Rzeszow, Poland

2010 Participant of international art festival «CONTEMPORIARY ART KYIV», Kyiv

2011 Participant of exhibition of Ukrainian artists in Vienna, Austria

2011 Personal exhibition in "Primus" gallery, Lviv

2011 Exhibition of the project «She and He 2», Palace of Arts, Lviv

2011 Participant of "Abstract Art exhibition" in Chernivtsi, Ukraine

2011 Participant of exhibition of Ukrainian artists in the Embassy of Ukraine in Vienna, Austria

2012 Exhibition in LVIV FASHION WEEK 2012, Lviv

2012 Exhibition "Metamorphosis" in Art center "DARA", Kyiv

2012-2013 Exhibition in the banking institution "Regiobank" in Solothurn, Switzerland

2013 Participant of exhibition "Your Majesty Woman" in Gary Bowman Gallery, Lviv

2013 Participant of "The French Spring". The main prize behalf of Onore de Balsak of organization "Alliance Française", Lviv

2013 Participant of exhibition "Landscape/Anti landscape" in Zhovkva, Ukraine

2013-2014 Participant of Ukrainian national exhibitions to The Artist's Day

2014 Exhibition in Contemporary Art Fair ART ZURICH, Switzerland

2014 Participant of the Charity Auction to maintain the fighters in ATO, Lviv

2015 Exhibition in Art Fair Art Paris, France

2015 Participant of exhibition "Green Sofa", Lviv

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